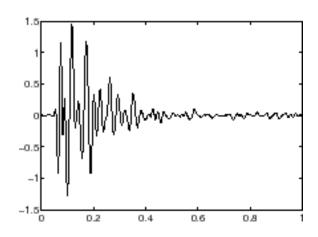






Ambient Noise Levels and Detection Threshold for the Hartebeesthoek and Matjiesfontein Seismic Stations in South Africa



Sharon Qwabe: MTech Geology student at TUT & HartRAO





WHAT IS ON THE MENU



Starter-Childhood

Main course- Education

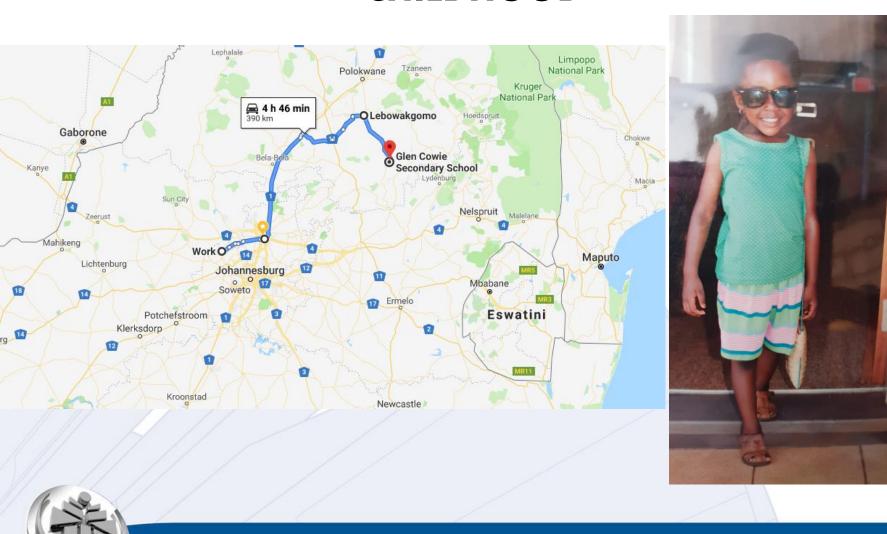
Dessert- Projects







CHILDHOOD





EDUCATION





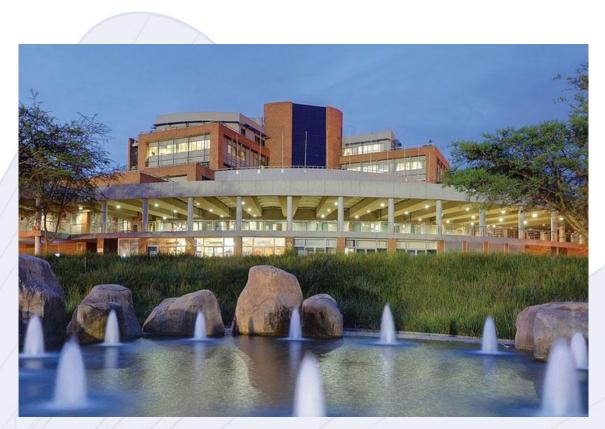








EDUCATION







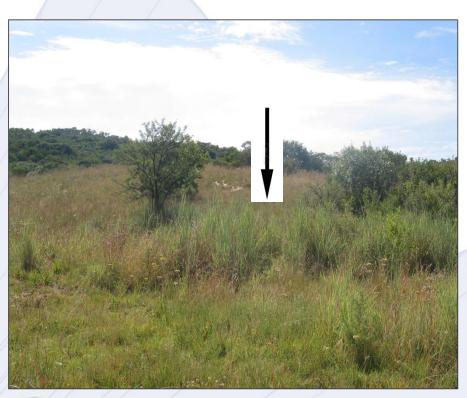


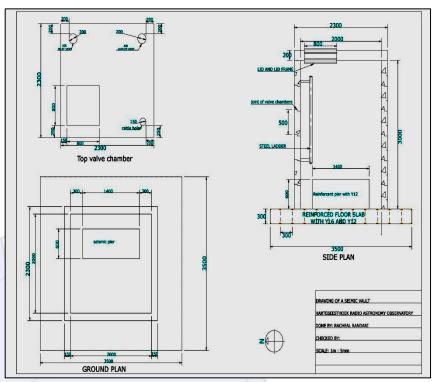
HOW IT ALL BEGAN...



SITE SELECTION











BEDROCK EVALUATION



GEOLOGY OF THE AREA

ROCK TESTS









OUR VERY OWN "KIMBERLEY HOLE"

Tshwane University of Technology
We empower people

EXCAVATION

FLOOR LEVELING









FLOOR-SLAB CASTING











CONSTRUCTION BEGINS...



PRECAST CONCRETE CHAMBERS



CONSTRUCTION OF PIER









WHY DROWN THE BOTTOM CHAMBERS?









UP, UP AND UP IT GOES...











CONTINUATION...











SO WHY THE BLACK COVER?











CLOSING SHOP....













END PRODUCT BUT NEW BEGINNING









PROJECT OBJECTIVES



- Evaluate the ambient seismic noise levels at both stations for low and high frequencies.
- Compare the evaluations of the stations with the Peterson New Low Noise Model.
- 3. Evaluate the temporal ambient seismic noise levels at each site.
- 4. Evaluate the detection limit for each station.
- 5. Evaluate the efficiency of each vault in term of the Peterson New Low Noise Model.







SEISMIC STATIONS: HRAO & MATJIES





Seismic vaults at HartRAO (left) and Matjiesfontein (right).







SEISMIC INSTRUMENTATION







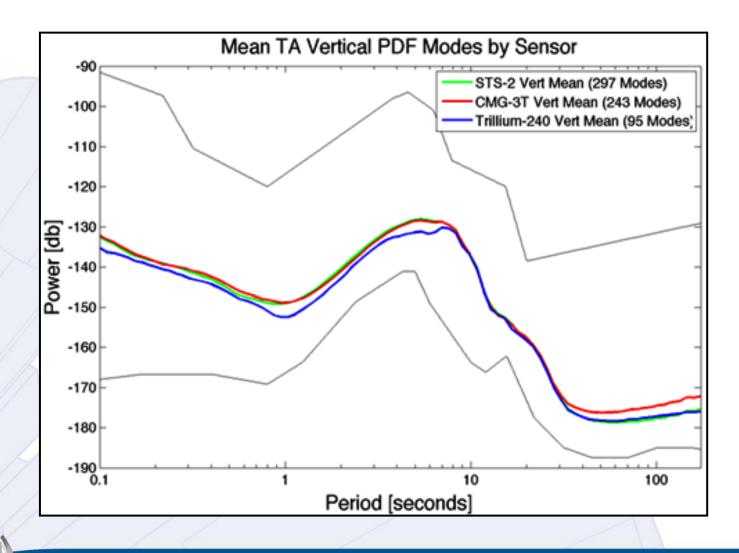
Guralp CMG₃-ESP BB seismometer (*left*), Guralp CMG-5TC BB accelerometers (*center*), Guralp CMG-DM₂4S₆EAM digitizer (*right*)





PETERSON NEW NOISE MODEL

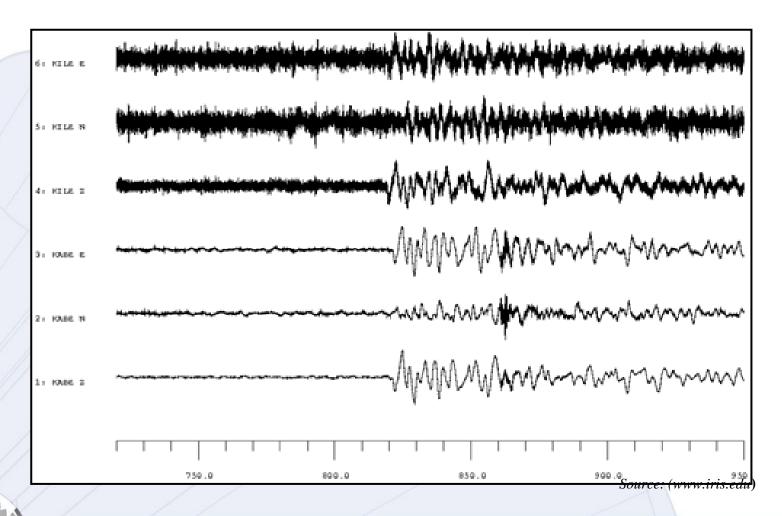






SEISMIC TRACES WITH AND WITHOUT NOISE









FACTORS AFFECTING NOISE LEVELS AT SEISMIC STATIONS

- Location
- Engineering design
- Diurnal variation
- Seasonal variation

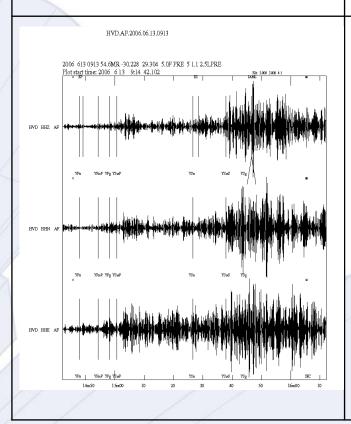


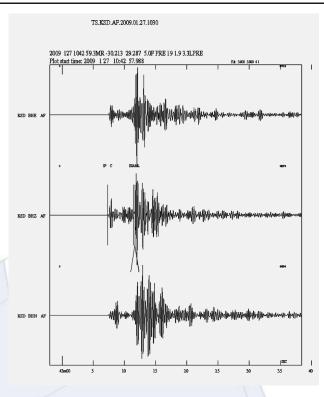




HIGH AMBIENT SEISMIC NOISE

LOW AMBIENT SEISMIC NOISE



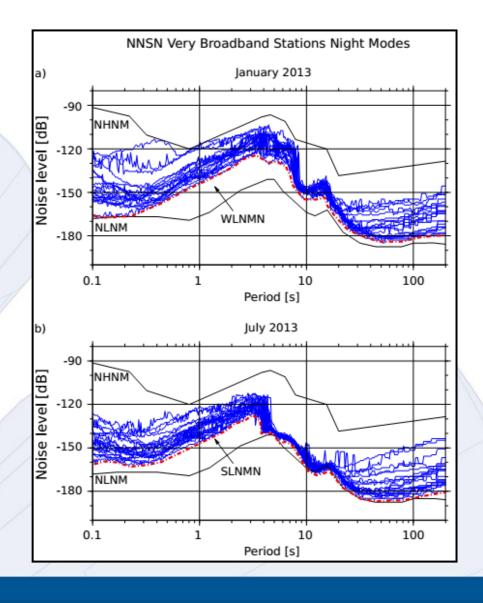






SEASONAL VARIATIONS







PICTURE WORTH A THOUSAND WORDS...

